

## education

- 2014 – 2021 Fine art studies, University of Arts, Berlin, graduation Meisterschülerin with honors in the class of Valérie Favre  
2018 Fine art studies, Central Saint Martins UAL London

## solo / duo exhibitions

- 2024 *Mouches Volantes*, curated by Philipp Lange (solo, upcoming June 2024)  
2022 [Darling You Should Feel Lucky, Display, Berlin](#), curated by Marie DuPasquier (solo)  
2022 [Double Heart](#), Projektraum 13, Zurich, curated by Marie DuPasquier (duo with Anaïs Defago), Zurich Art Weekend  
2019 *KiW*, Berlin, curated by Dorothea Douglas, Søren August Vallø Jacobsen (solo)

## group exhibitions (selection)

- 2023 *Shrine*, Studio Hanniball, Berlin  
2023 [The Song of the street](#), Biennale für Freiburg 2, curated by Paula Kommos (with *somebody\*ies*)  
2023 [Believe, Tropez](#), Berlin /projectspacefestival  
2023 Loop Project Space, Berlin curated by Barbara Borges de Campos  
2022 [This is Our House](#), Villa Renata, Garage, Basel (with *somebody\*ies*)  
2022 [Darling You Should Feel Lucky, Display, Berlin](#), curated by Marie DuPasquier (solo exhibition)  
2022 [Because Of Spring, Raum für Sichtbarkeit, Berlin](#)  
2021 *Walk Their Path*, Cécile-Ines-Loos Platz, Basel, with the artist collective *somebody\*ies*  
2021 [Rebound, Künstlerhaus Sootbörn](#), Hamburg  
2021 *It's only the end*, UdK Berlin graduates, Kühlhaus, Berlin, curated by Klara Hülskamp and Philipp Lange  
2021 [Stretch, Lovaas Projects, München](#), curated by Philipp Lange  
2020 *Animation Of Dead Material*, Kunstquartier Bethanien, Berlin, curated by Bernard Vienat  
2020 [Weltuntergang, Display, Berlin](#), organised by Constantin Hartenstein  
2020 [Walkie Talkie Projekt, Museum im Bellpark, Kriens, Schweiz \(Online Projekt\)](#), curated by Hilar Stadler and David Glanzmann  
2019 [Grosse Regionale, Kunstzeughaus Rapperswil, Rapperswil, Schweiz](#), curated by Josiane Imhasly and Céline Gaillard  
2019 *Jahresgabenfest der Karl Hofer Gesellschaft*, University of Arts, Berlin  
2019 *Junge Kunst Olten*, Schützi Olten, Olten, Switzerland  
2019 [Art and politics in a climate of change, Tate Modern, Tate Exchange, London](#) curated by Alex Schady  
2018 *Wihajster Freiheit Swallow =*, Salon Academy Gallery, Warsaw  
2018 *Kein Capri*, Kosmetiksalon Babette, Berlin

### **performances (selection)**

- 2023 *Street Dates*, Lecture Performance with Stella Meris, in public space, Biennale für Freiburg 2, curated by Paula Kommiss
- 2023 *Collective Transmutations*, Lecture Performance with Stella Meris, Symposium „sichtbar machen - werden - sein“, spce | Muthesius, Muthesius Kunsthochschule, Kiel
- 2022 *Soft Tissues*, Lecture Performance, Kunstverein Weil am Rhein
- 2022 [Talking About Transmutation, Lecture Performance with Stella Meris, DOCK](#), Basel
- 2022 *Walk Their Path*, Performance in public space with *somebody\*ies*, Louise Otto Peters Straße, Freiburg

### **fundings / nominations (selection)**

- 2022 Scholarship Stiftung Kunstfonds / Neustart Kultur
- 2022 Project funding Pro Helvetia
- 2021 Project funding Kanton Basel Stadt
- 2021 Project funding alliance F/ Stiftung Mercator Switzerland
- 2021 Selection Eb-Dietzsch-Kunstpries for painting 2022
- 2020 Final selection for the nomination Nafög/ Elsa Neumann scholarship
- 2020 Nomination for the price of the president UdK Berlin
- 2020 Final exam scholarship Studentenwerk UdK Berlin
- 2019 Stipend of the European Union

### **residencies (selection)**

- 2023 CRAC Alsace, France
- 2022 Residence Secondaire II, Display Berlin, Zurich
- 2022 CRAC Alsace, France

### **press (selection)**

- 2023 [Gallerytalk](#) 07/23, [Tagesspiegel](#) 06/23, [taz](#) 06/23, [Welt](#) 06/23
- 2022 [Reading Rämistrasse](#) 11/22



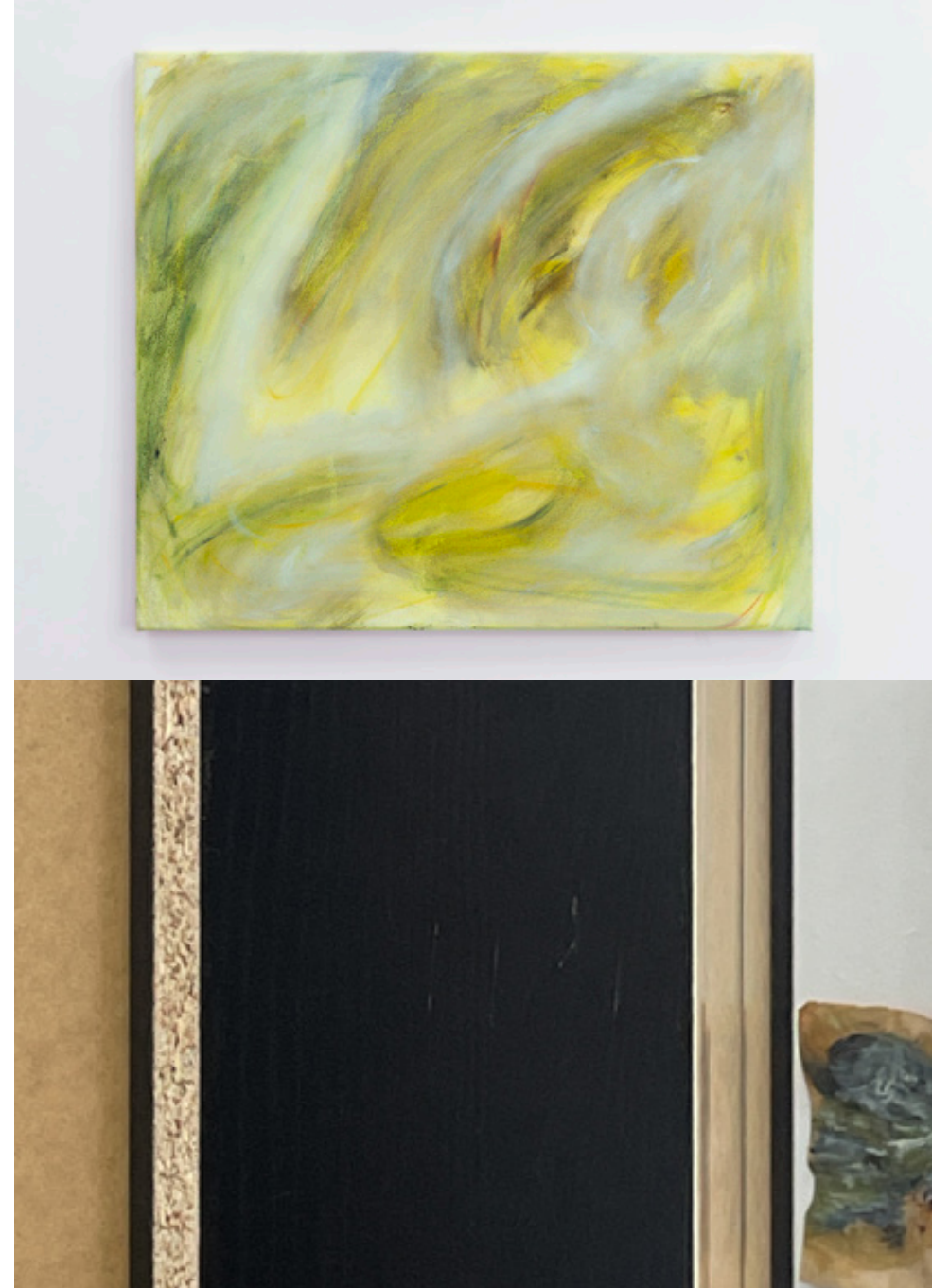
*Highfalutin*, 25 x 25 cm, Oil, natural pigments on canvas, 2024 (left); *Favour flavours*, 20 x 25 cm, Oil, natural pigments on canvas, 2023 (middle); Detail from BILLY-rack in the studio



*Cope*, 20 x 25 cm, Oil, natural pigments, steal wire on canvas, 2024 (left); *Dusty*, 20 x 30 cm, Oil, natural pigments, steal wire, used plastic foil on canvas, 2023 (up right), Detail of, *Spicy shots*, 110 x 90 cm, Oil on linen, 2023



*Just Seconds Afar*, 150 x 140 cm, Oil on canvas, 2023



*Eminent*, 60 x 70 cm, Oil on canvas, 2023



Lecture Performance *Street Dates* , Christina Krysh Huber and Stella Meris, Biennale für Freiburg 2, 2023



*Street Dates*, dimensions variabel, metal chain, 2023



*Sunday*, 43 x 50 cm, Oil on canvas, 2023



<them>, 110 x 90 cm, Oil on canvas, 2023





*Favour flavours*, 110 x 90 cm, Oil on canvas, 2023



*T+*, 250 x 150 cm, acrylics and oil paint, acrylic spray and, digital print on mesh fabric, iron chains, aluminium, 2023  
exhibition view, *Shrine*, Studio Hanniball, Berlin



*T+*, 250 x 150 cm, acrylics and oil paint, acrylic spray and, digital print on mesh fabric, iron chains, aluminium, 2023  
exhibition view, *Shrine*, Studio Hanniball, Berlin, (day/night view)



*S-e-e-d*, 400 x 300 cm, oil colour, acrylics, acrylic spray, printed fabrics, steal chains, aluminium, steal eyelets, 2023  
exhibition view, *Believe*, Kunstraum Tropez, Berlin



ok, 43 x 50 cm, Oil on canvas, 2023



The World's Oyster, 25 x 25 cm, Oil on canvas, 2023 (left), *Like Bordeaux With Love*, 80 x 30 cm, Oil on canvas, 2023 (right)  
exhibition view, *House Warming*, 2023, Loop, curated by Barbara Borges de Campos

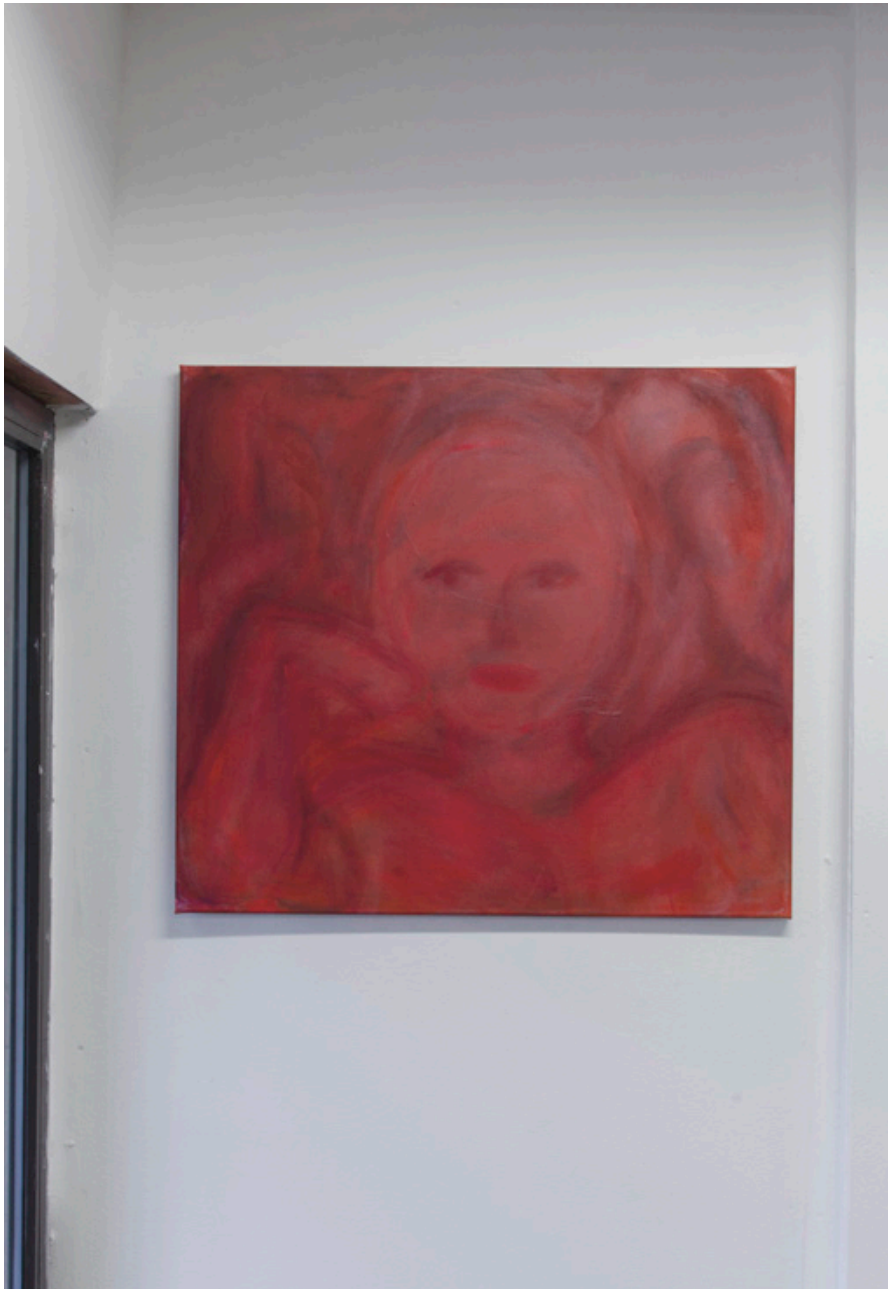


*Like Bordeaux With Love*, 80 x 30 cm, Oil on canvas, 2023  
exhibition view, *House Warming*, 2023, Loop, curated by Barbara Borges de Campos



*Lillet*, 43 x 50 cm, Oil on canvas, 2023

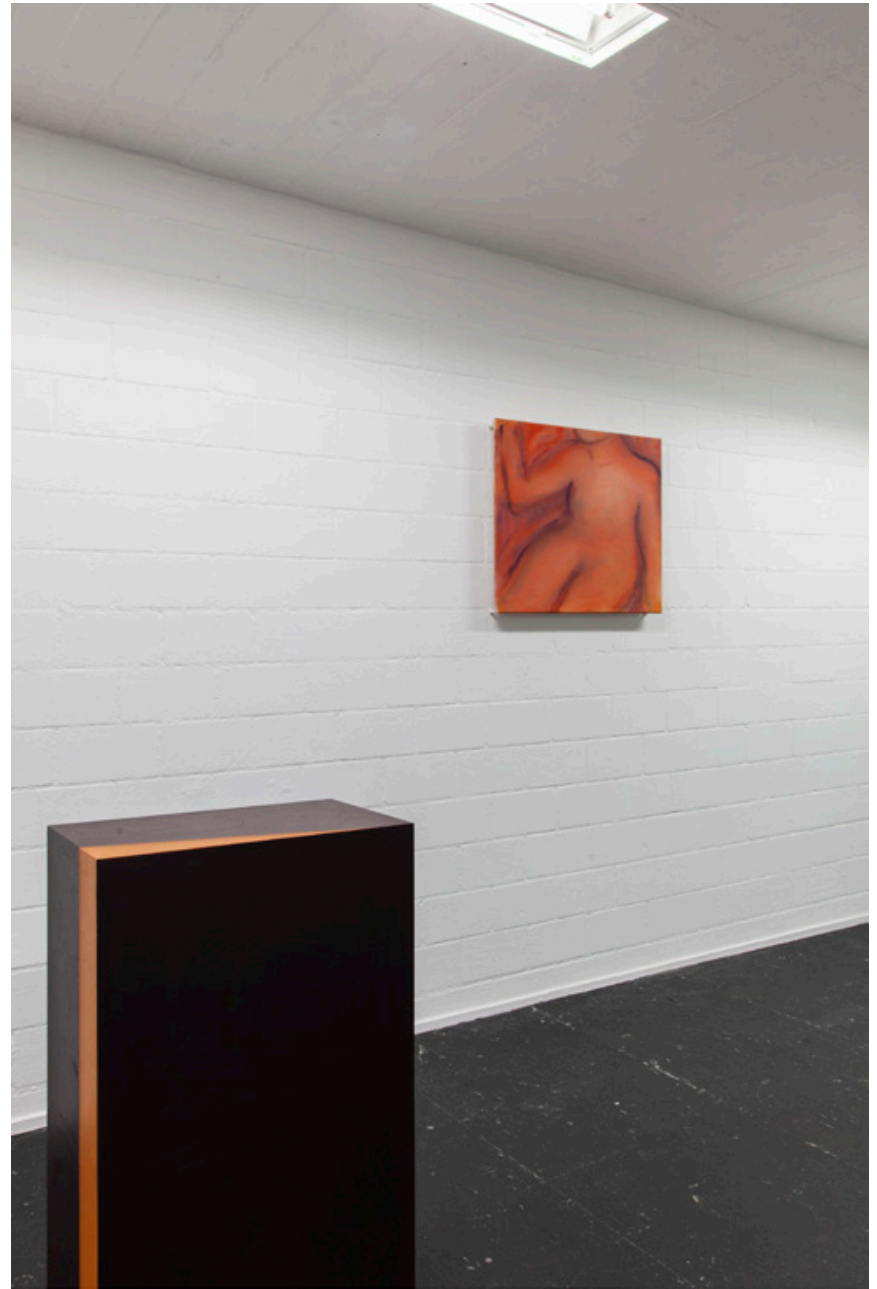




*It Will (Not) Disappear*, 80 x 90 cm, Oil on canvas, 2022

photo: Anaïs Defago

exhibition view, *Double Heart*, 2022, *Display@Projektraum13*, Zurich, duo exhibition  
Zurich Art Weekend, curated by Marie DuPasquier



*exhibition view*



*Soft Tissues*, lecture performance, Kunstverein Weil am Rhein, 2022



*<Drop*, Variable dimensions, oil colour, steal chains, aluminium, 2022  
photo: Anaïs Defago  
exhibition view, *Double Heart*, 2022, *Display@Projektraum13*, Zurich, duo exhibition  
Zurich Art Weekend, curated by Marie DuPasquier

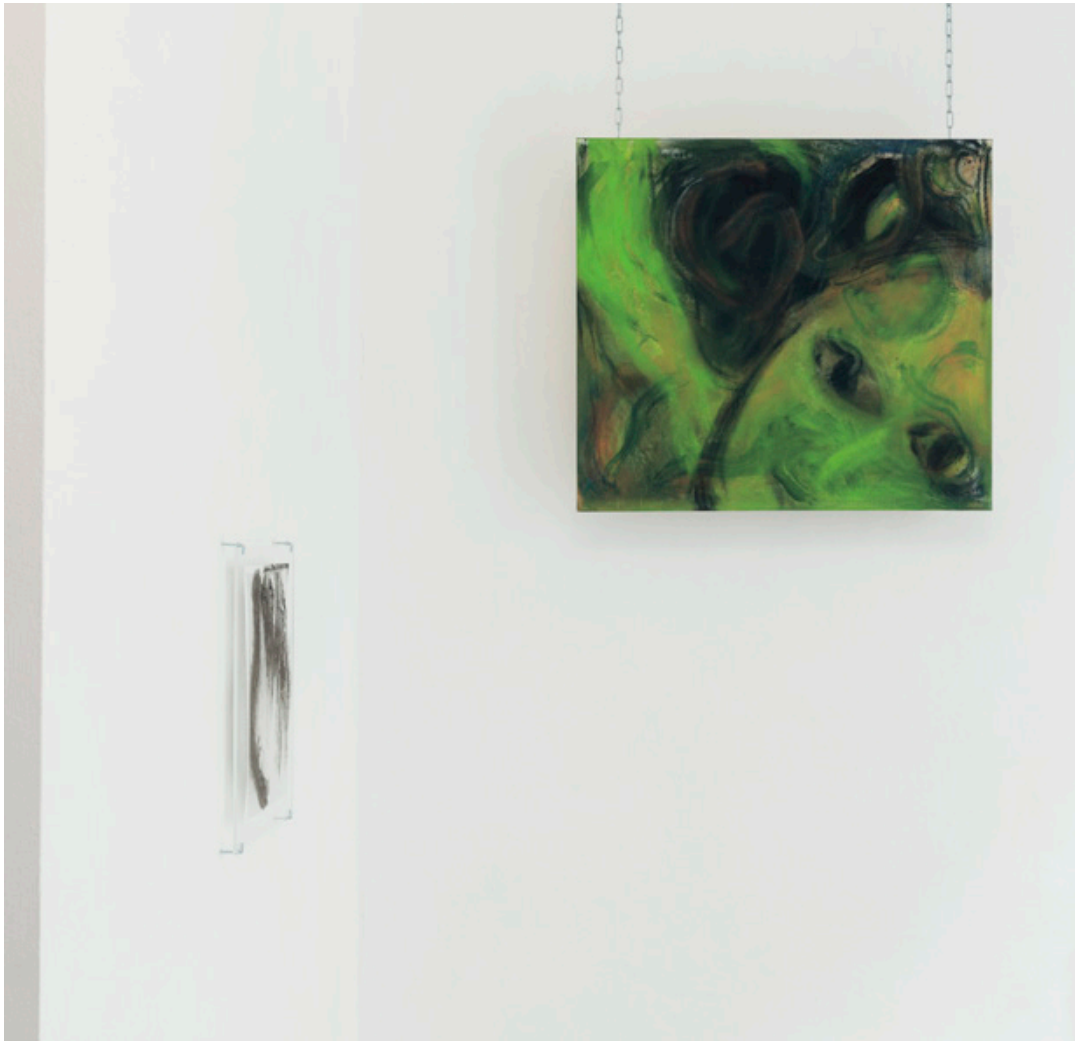


*Yes, It's a Water Lily!*, 2022, 40 x 140 cm, Oil on canvas, 2022 (left)

*The Essence oo a Lemon*, 110 x 140 cm, Oil on canvas, 2022 (right)

photo: Anaís Defago

exhibition view, *Double Heart*, 2022, *Display@Projektraum13*, Zürich, Duo exhibition Zürich Art Weekend, curated by Marie DuPasquier



*Real, Loved and so Very Alive (no. 05)*, 29,7 x 42 cm, ink on paper, 2022 (left)  
*Snake eyes*, 80 x 90 cm, oil on canvas, 2022 (right)



*Seconds Afar*, 110 x 150 cm, walnut oil and oil on canvas, 2022 (left), *It's a Rare Thing to Become Smooth*, 190 x 150 cm, oil on canvas, 2022,  
photo: Chroma  
exhibition view, *Darling You Should Be Lucky*, 2022, *Display*, Berlin, solo exhibition curated by Marie DuPasquier



exhibition view, *Darling You Should Be Lucky*, 2022, *Display*, Berlin, solo exhibition  
curated by Marie DuPasquier  
photo: Chroma



Performative interventions by Johanna Ackva, Emeka Ene and Nina Wesemann, *Darling You Should Feel Lucky* invited and developed in dialogue with Christina Krysz Huber (top and bottom left)  
photo: Chroma



*Vixen*, 200 x 160 cm, oil on canvas, 2021 (left), *Serenity*, 270 x 220 cm, oil on canvas, 2021 (right)

photo: Eike Walkenhorst

exhibition view, *it's only the end*, Kühlhaus Berlin, 2021, curated by Klara Hülskamp and Philipp Lange.