

CV & PORTFOLIO
CHRISTINA KRYS HUBER



education

- 2014 – 2021 Fine art studies, University of Arts, Berlin, graduation Meisterschülerin with honors in the class of Valérie Favre
2018 Fine art studies, Central Saint Martins UAL London

solo / duo exhibitions

- 2024 *Mouches Volantes*, curated by Philipp Lange (solo)
2022 [Darling You Should Feel Lucky, Display, Berlin](#), curated by Marie DuPasquier (solo)
2022 [Double Heart](#), Projektraum 13, Zurich, curated by Marie DuPasquier (duo with Anaïs Defago), Zurich Art Weekend
2019 *KiW*, Berlin, curated by Dorothea Douglas, Søren August Vallø Jacobsen (solo)

group exhibitions (selection)

- 2023 *Shrine*, Studio Hanniball, Berlin
2023 [The Song of the street](#), Biennale für Freiburg 2, curated by Paula Kommos (with *somebody*ies*)
2023 [Believe, Tropez](#), Berlin /projectspacefestival
2023 Loop Project Space, Berlin curated by Barbara Borges de Campos
2022 [This is Our House](#), Villa Renata, Garage, Basel (with *somebody*ies*)
2022 [Darling You Should Feel Lucky, Display, Berlin](#), curated by Marie DuPasquier (solo exhibition)
2022 [Because Of Spring, Raum für Sichtbarkeit, Berlin](#)
2021 *Walk Their Path*, Cécile-Ines-Loos Platz, Basel, with the artist collective *somebody*ies*
2021 [Rebound, Künstlerhaus Sootbörn](#), Hamburg
2021 *It's only the end*, UdK Berlin graduates, Kühlhaus, Berlin, curated by Klara Hülskamp and Philipp Lange
2021 [Stretch, Lovaas Projects, München](#), curated by Philipp Lange
2020 *Animation Of Dead Material*, Kunstquartier Bethanien, Berlin, curated by Bernard Vienat
2020 [Weltuntergang, Display, Berlin](#), organised by Constantin Hartenstein
2020 [Walkie Talkie Projekt, Museum im Bellpark, Kriens, Schweiz \(Online Projekt\)](#), curated by Hilar Stadler and David Glanzmann
2019 [Grosse Regionale, Kunstzeughaus Rapperswil, Rapperswil, Schweiz](#), curated by Josiane Imhasly and Céline Gaillard
2019 *Jahresgabenfest der Karl Hofer Gesellschaft*, University of Arts, Berlin
2019 *Junge Kunst Olten*, Schützi Olten, Olten, Switzerland
2019 [Art and politics in a climate of change, Tate Modern, Tate Exchange, London](#) curated by Alex Schady
2018 *Wihajster Freiheit Swallow =*, Salon Academy Gallery, Warsaw
2018 *Kein Capri*, Kosmetiksalon Babette, Berlin

performances (selection)

- 2023 *Street Dates*, Lecture Performance with Stella Meris, in public space, Biennale für Freiburg 2, curated by Paula Kommiss
- 2023 *Collective Transmutations*, Lecture Performance with Stella Meris, Symposium „sichtbar machen - werden - sein“, spce | Muthesius, Muthesius Kunsthochschule, Kiel
- 2022 *Soft Tissues*, Lecture Performance, Kunstverein Weil am Rhein
- 2022 [Talking About Transmutation, Lecture Performance with Stella Meris, DOCK](#), Basel
- 2022 *Walk Their Path*, Performance in public space with *somebody*ies*, Louise Otto Peters Straße, Freiburg

fundings / nominations (selection)

- 2022 Scholarship Stiftung Kunstfonds / Neustart Kultur
- 2022 Project funding Pro Helvetia
- 2021 Project funding Kanton Basel Stadt
- 2021 Project funding alliance F/ Stiftung Mercator Switzerland
- 2021 Selection Eb-Dietzsch-Kunstpreis for painting 2022
- 2020 Final selection for the nomination Nafög/ Elsa Neumann scholarship
- 2020 Nomination for the price of the president UdK Berlin
- 2020 Final exam scholarship Studentenwerk UdK Berlin
- 2019 Stipend of the European Union

residencies (selection)

- 2023 CRAC Alsace, France
- 2022 Residence Secondaire II, Display Berlin, Zurich
- 2022 CRAC Alsace, France

press (selection)

- 2023 [Gallerytalk](#) 07/23, [Tagesspiegel](#) 06/23, [taz](#) 06/23, [Welt](#) 06/23
- 2022 [Reading Rämistrasse](#) 11/22



Exhibition view, *NOT QUITE A LOVE POEM*, Mouches Volantes, Cologne, curated by Philipp Lange, solo show.
Photo: Dirk Rose



Exhibition view, *NOT QUITE A LOVE POEM*, Mouches Volantes, Cologne, curated by Philipp Lange, solo show.
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Exhibition view, *NOT QUITE A LOVE POEM*, Mouches Volantes, Cologne, curated by Philipp Lange, solo show.
Searching for fate, 2024, Oil on IKEA Billy shelf, 82 x 77,5 cm (left), *Bb it's fiery*, 2024, Oil on IKEA Billy shelf, 87 x 77 cm

It's real, the horizon, superfluous, 2024, Oil on IKEA Billy shelf Rückwand, 56 x 50 x 50 cm.
Photo: Dirk Rose



Exhibition view, *NOT QUITE A LOVE POEM*, Mouches Volantes, Cologne. Photo: Dirk Rose





Exhibition view, NOT QUITE A LOVE POEM, Mouches Volantes, Cologne. Photo: Dirk Rose





Exhibition view, NOT QUITE A LOVE POEM, Mouches Volantes, Cologne. Photo: Dirk Rose



Serenity II, 2024, Oil on canvas, 200 x 160 cm. Photo: Dirk Rose



Exhibition view, NOT QUITE A LOVE POEM, Mouches Volantes, Cologne. Photo: Dirk Rose



Exhibition view, NOT QUITE A LOVE POEM, Mouches Volantes, Cologne. Photo: Dirk Rose





Moss, 20 x 30 cm, 2024, Oil, plastic foil, natural pigment, steel thread, acrylic on canvas.



Highfalutin, 25 x 25 cm, Oil and natural pigments on canvas, 2024 (left); *Favour flavours*, 20 x 25 cm, Oil and natural pigments on canvas, 2023



S-e-e-d, 400 x 300 cm, Acrylic and oil paint, acrylic spray, digital print on mesh fabric, steel chains, aluminium, 2023
Exhibition view, Believe, Kunstraum Tropez, Berlin



S-e-e-d-s, 300 x 120 cm, Acrylic and oil paint, acrylic spray, digital print on mesh fabric, steel chains, aluminium, 2023 (exhibition venues in public space in Freiburg) Exhibition view, *Das Lied der Straße*, Biennale für Freiburg 2



Sunday walk, 43 x 50 cm, walnut oil and oil on canvas, 2023



Lecture Performance *Street Dates*, Christina Kryš Huber and Stella Meris, Biennale für Freiburg 2, 2023



Street Dates, dimensions variabel, metal chain, 2023



T+, 250 x 150 cm, acrylics and oil paint, acrylic spray and, digital print on mesh fabric, iron chains, aluminium, 2023
exhibition view, *Shrine*, Studio Hanniball, Berlin



T+, 250 x 150 cm, acrylics and oil paint, acrylic spray and, digital print on mesh fabric, iron chains, aluminium, 2023
exhibition view, *Shrine*, Studio Hanniball, Berlin, (day/night view)



<them>, 110 x 90 cm, walnut oil and oil on canvas, 2023



Ausstellungsansicht, *Double Heart*, 2022, *Display*, Zurich, duo exhibition Zurich Art Weekend, curated by Marie DuPasquier



It Will (Not) Disappear, 80 x 90 cm, walnut oil and oil on canvas, 2022
photo: Anaïs Defago
exhibition view, *Double Heart*, 2022, *Display@Projektraum13*, Zurich, duo exhibition
Zurich Art Weekend, curated by Marie DuPasquier

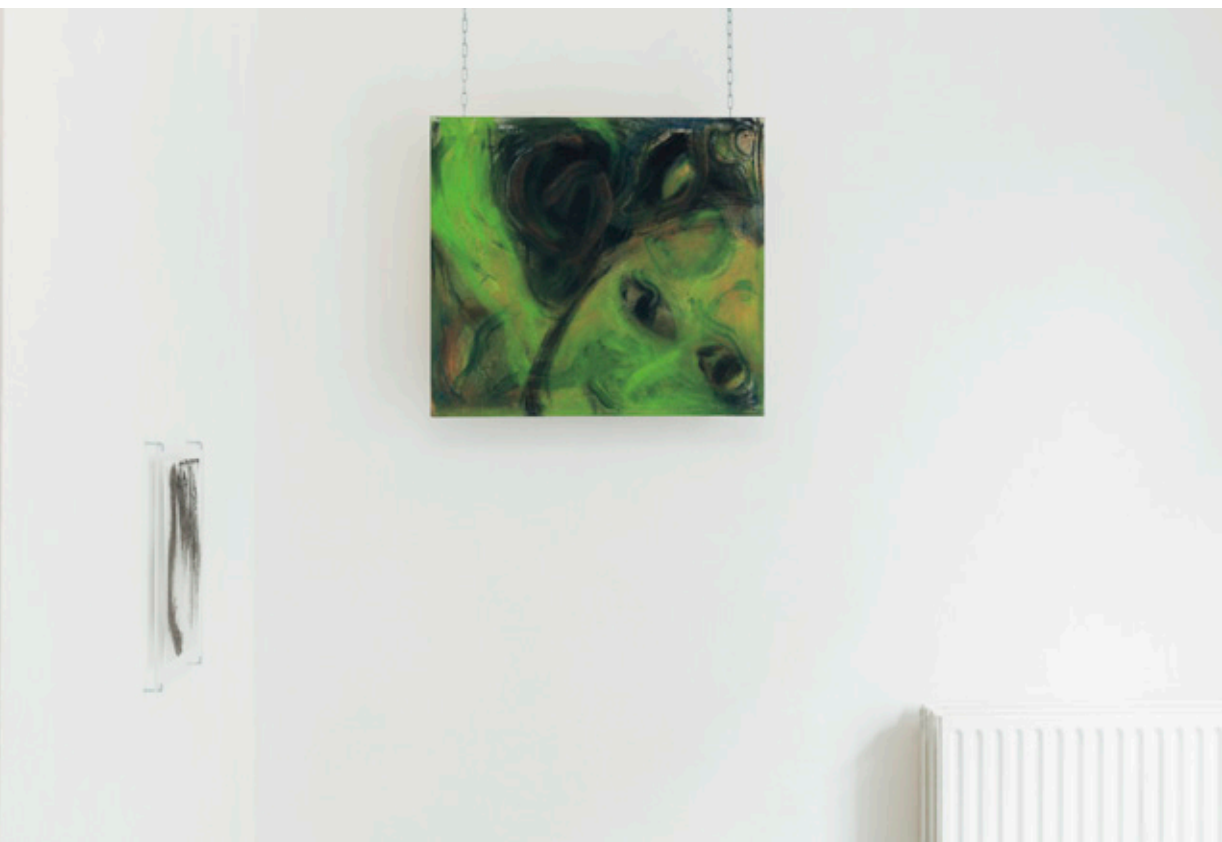




Seconds Afar, 110 x 150 cm, Oil on canvas., 2022. Photo: Chroma
exhibition view, *Darling You Should Be Lucky*, 2022, *Display*, Berlin, solo exhibition curated by Marie DuPasquier



Seconds Afar, 110 x 150 cm, walnut oil and oil on canvas, 2022 (left), *It's a Rare Thing to Become Smooth*, 190 x 150 cm, walnut oil and oil on canvas, 2022,
photo: Chroma
exhibition view, *Darling You Should Be Lucky*, 2022, *Display*, Berlin, solo exhibition curated by Marie DuPasquier



Real, Loved and so Very Alive (no. 05), 29,7 x 42 cm, ink on paper, 2022 (left)
Real, Loved and so Very Alive (no. 37), 29,7 x 42 cm, ink on paper, 2022 (right)





Performative interventions by Johanna Ackva, Emeka Ene and Nina Wesemann, *Darling You Should Feel Lucky* invited and developed in dialogue with Christina Kryss Huber (top and bottom left)
photo: Chroma



The World's Oyster, 25 x 25 cm, walnut oil and oil on canvas, 2023 (left), *Like Bordeaux With Love*, 80 x 30 cm, walnut oil and oil on canvas, 2023 (right)
exhibition view, *House Warming*, 2023, Loop, curated by Barbara Borges de Campos



Like Bordeaux With Love, 80 x 30 cm, walnut oil and oil on canvas, 2023
exhibition view, *House Warming*, 2023, Loop, curated by Barbara Borges de Campos



Lillet, 43 x 50 cm, walnut oil and oil on canvas, 2023



Vixen, 200 x 160 cm, walnut oil and oil on canvas, 2021 (left), *Serenity*, 270 x 220 cm, walnut oil and oil on canvas, 2021 (right)
photo: Eike Walkenhorst
exhibition view, *it's only the end*, Kühlhaus Berlin, 2021, curated by Klara Hülskamp and Philipp Lange.